



Direction : Jennifer Turpin and Michaelie Crawford with *Windlines* Picture: Katrina Tepper

Quiz to have you in knots

SYDNEY'S newest permanent sculpture — a stainless steel wind vane at Circular Quay — will have passers-by scratching their heads. And that's just what its creators intended.

Poetic riddles written in metal lettering at the foot of the wind vane refer to well-known locations in and around the city.

"Snapper watches spectacle as camping cockatoos lasso a lonely goat", reads one of the riddles. It refers to four of the islands in Sydney Harbour. Others include: "Macquarie clings to cliff as daring Tasman dashes down the rocks" and "Voodoo volunteers determine doughboy to venture into skeleton cave".

A compass rose at the foot of the wind vane gives each location's distance and direction.

Called *Windlines: The Scout Compass Of Discovery*, the 5.5m-high sculpture is by the veteran public art duo of Jennifer Turpin and Michaelie Crawford, whose other public adornments can be seen in Glebe, Pyrmont and elsewhere around town.

Costing \$535,000 and paid for in part by entrepreneur Dick Smith, *Windlines* was commissioned in 2008 by the City of Sydney to celebrate the centenary of Scouting in Australia. The work is in Scout Place in front of the AMP building, and was officially opened on Monday.

"The whole thing's really about that idea of discovering,



deciphering, venturing out — the kind of things that are intrinsic to scout ethos," Turpin says.

"We tried to take those scout principles, but inject it with the whimsy of the wind."

Evoking the winds which brought ships to Circular Quay in the days of sail, *Windlines* moves gently in the breeze.

For visitors who are unfamiliar with Sydney and may not be able to work out the riddles, no matter — the work contains a key.

Elizabeth Fortescue

Windlines: The Scout Compass Of Discovery
Scout Place, Circular Quay;
turpincrawford.com